

# Sadaf Ferdowsi

## Curriculum Vitae

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### Publications & Performances

- 2024 *Coming to Terms*, performed live with 2nd Story at Haymarket Pub & Brewery  
[\*Azadi\*](#), selected as 2nd Story's 25th Season Study Guide  
[\*Resolution\*](#), performed live with 2nd Story at Haymarket Pub & Brewery
- 2023 *Azadi*, performed live with 2nd Story at Haymarket Pub & Brewery  
*US vs. Iran (the soccer game)*, performed live for Read Some Shit at aliveOne
- 2022 *Some Thoughts on Revolution*, performed live for Read Some Shit at aliveOne
- 2021 [\*Albaloo\*](#), Gordon Square Review  
[\*The Inmanence of Social Media Labor\*](#), anthologized in *Millennial Feminism at Work*, Cornell University Press  
[\*On Inmanence\*](#), performed virtually for 2nd Story  
[\*Why Your Story Isn't Enough\*](#), thought leadership for Kaleidoscope
- 2020 [\*Six Hacks to Strengthen Your Writing\*](#), thought leadership for Kaleidoscope
- 2019 [\*Cherry Seeds\*](#), performed live and for Greatest Hits virtual show for 2nd Story
- 2018 *The Second Amendment*, performed live for Read Some Shit at aliveOne  
*Atmospheric Pressure*, recorded for radio on 101 *The Don't Call Me Sweetheart! Show*  
[\*Daughterhood\*](#), performed live for 2nd Story at Pub626
- 2017 *On Syria*, performed live for the Chimera Reading Series at Groundswell Coffee Roasters  
*Between Two Worlds*, performed live with 2nd Story at Pub 626
- 2016 [\*Lesser Than\*](#), performed live and published in *Punctuate. A Nonfiction Magazine* (LINK)
- 2015 [\*This Moment Wasn't Going to Last\*](#), performed live with 2nd Story at Pub 626 (LINK)

## Interviews

- 2024 [\*The Freedom of Falling Action\*](#), an interview with Miranda July, *Newcity*  
[\*Innovating Forms from A to Z\*](#), an interview with Sheila Heti, *Newcity*
- 2023 [\*I Have No Easy Answers for You\*](#), an interview with Rebecca Makkai, *Newcity*  
[\*From Bourdieu to Buffy\*](#), an interview with Clément Petitjean, *Newcity*
- 2022 [\*Conversations Among Friends\*](#), an interview with Sarah Fay, *CRAFT Literary*
- 2019 [\*The Logics of Literature\*](#), an interview with Aleksandar Hemon, *Newcity*  
[\*Punctuate Q&A\*](#), an interview with Erin Murphy and Renee K. Nicholson, *Punctuate*.
- 2018 *Writing in Earnest*, an interview with Nana Kwame Adjei-Brenyah, *The Rumpus*  
*What is Vibrant and Hidden*, an interview with Jenny Boully, *The Rumpus*  
[\*Punctuate Q&A\*](#), an interview with Amy Fusselman, *Punctuate*.  
*Mystery and the Unknown*, an interview with Lauren Haldeman, *The Rumpus*  
[\*Punctuate Q&A\*](#), an interview with Nadine Kenney Johnstone, *Punctuate*.  
*Inspired Inventiveness* an interview with Ian Morris, *The Rumpus*
- 2017 “What Do I Do with My Fear?,” an interview with Megan Stielstra, *The Rumpus*  
*The Mini-Interview Project: #116*, an interview with David Lazar, *The Rumpus*  
[\*Punctuate Q&A\*](#), an interview with Paula Carter, *Punctuate*.

## Book Reviews

- 2024 [\*The Rise of the Eco-Memoir\*](#), a review on *The Age of Loneliness*, *Newcity*  
[\*Principles of Kinship\*](#), a review on *The Anthropologists*, *Newcity*
- 2023 [\*Feeding the Mind\*](#), a review on *Cravings*, *Newcity*  
[\*Like a Joni Mitchell Song\*](#), a review on *Arrangements in Blue*, *Newcity*
- 2022 [\*Life is But a Dream\*](#), a review on *The Last Dreamwalkers*, *Newcity*  
[\*Why are We So “Ill?”\*](#), a review on *Pathological*, *Newcity*
- 2021 [\*The Mirror Faces of Love and Loss\*](#), a review on *All the Leavings*, *Newcity*  
[\*Everything You Wanted to Know about DAPL\*](#), a review on *Black Snake*, *Newcity*
- 2020 [\*Lights, Camera, Essay\*](#), a review on *Celeste Holm Syndrome*, *Newcity*
- 2018 [\*Fractures and Partitions\*](#), a review on *If They Come for Us*, *Newcity*

[\*A Coming of Age\*](#), a review on *Simple Machines*, *Newcity Sick*, *Punctuate. A Nonfiction Magazine*  
[\*The Shell Game\*](#), *Punctuate. A Nonfiction Magazine*

2017 [\*Theories on Relativity\*](#), a review on *No Relation*, *Newcity*

## Multimedia Work

2020 [\*Can an App be Racist?\*](#), researcher and story editor for *Look Both Ways* podcast, S.1, E.4

2019 [\*City So Real\*](#), production assistant and transcriber for documentary series  
[\*The Dilemma of Desire\*](#), fundraising and social media coordinator for documentary film

## Teaching & Speaking

2024 [\*A Luminarts Love Story\*](#), invited speaker for The Six Five podcast, episode 6

2022 [\*Radical Imagination: Care for Caregivers\*](#), virtual speaker and facilitator  
*Single Day Writing Intensive*, virtual teacher and facilitator

2019 *How to Write an Essay*, Lunch N Learn presentation

2017 Ferris State University Writing Center, in-person and virtual tutor for all students

2016 Columbia College Chicago, Writing & Rhetoric II instructor for undergraduates

## Honors & Residences

2023 City of Chicago Office of Cultural Affairs, Individual Artist Project Grant  
Ragdale Foundation, Writers' Residency

2022 Luminarts Cultural Foundation, Prose Fellowship

2021 Best of the Net Award, Nonfiction Winner

2019 Gold Line Press Chapbook Contest, Fiction Finalist  
Idyllwild Writers Fellowship, Honorable Mention

2018 Columbia College Chicago, Diversity Award  
Columbia College Chicago, Dwight Follett Scholarship

2013 Ruth Murray Memorial Essay Prize, Co-Awardee

2010 Mellon Mays Undergraduate Fellowship, Research Fellow

## **Education**

*MFA*, Nonfiction, Columbia College Chicago

*BA*, Gender & Sexuality Studies, University of Chicago